

# Tracey Collins

Theatre Set & Costume Designer

[traceycollinstrix@gmail.com](mailto:traceycollinstrix@gmail.com), mobile: +64 21 670 923,  
web: [www.traceycollins.net.nz](http://www.traceycollins.net.nz)

## Selected Production Designs-

**Trees Beneath the Lake.** Theatre Production. 2014.

### **Set Designer.**

Auckland Theatre Company (ATC). Written by Arthur Meek. Directed by Simon Bennett. Maidment Theatre, Auckland.

**Mana Wahine.** Contemporary Dance Theatre. 2014.

### **Set Designer.**

Okareka Dance Company. Artistic Directors & Choreographers- Taiaroa Royal & Taane Mete. Co- Choreographer- Malia Johnston. The production toured to 9 venues throughout New Zealand on a 2 month tour.

**Once Upon Chunuk Bair.** Theatre Production. 2014.

### **Costume Designer.**

Auckland Theatre Company. Directed by Ian Mune & Cameron Rhodes. Maidment Theatre, Auckland.

**Lord Of The Flies.** Theatre Production. 2013.

### **Set Designer.**

Auckland Theatre Company. Directed by Colin McColl. Maidment Theatre, Auckland.

**Little Shop of Horrors.** Musicial Theatre Production. 2012.

### **Set Designer.**

Auckland Theatre Company. Directed by Simon Coleman. Q Theatre, Auckland.

**The Twits.** Theatre Production. 2011.

### **Set and Costume Designer.**

Auckland Theatre Company. Written by Raoul Dahl, Devised by the Company. Directed by Alison Quigan. Performed at Q Theatre, Auckland.

**Horseplay.** Theatre Production. 2010.

### **Set and Costume Designer.**

Auckland Theatre Company. Directed by Simon Bennett. Maidment Theatre, Auckland.

**The Holy Sinner.** Theatre Production. 2006.

### **Co-Set Designer.**

Inside Out Productions: Directed and Produced by Michael Mizrahi and Mari Adams. Co-Set Designer Grant Major. Performed for the NZ International Arts Festival, St James Theatre, Wellington.

**100 Cousins.** Theatre Production. 2006.

### **Set and Costume Designer.**

Massive Company. Written by Briar Grace-Smith. Directed by Samantha Scott. Produced by Julie Nolan. Herald Theatre, Auckland.

**Sons of Charlie Paora.** Theatre. 2004.

**Set and Costume Designer.** Massive Company. Written by Lennie James. Directed by Samantha Scott. Produced by Julie Nolan. Toured x8 Theatres in the North Island. The Royal Court Theatre, London. Covert Theatre, Manchester.

**Louis Vuitton Cup Party.** Live Event Party. 2002.

### **Costume Designer.**

Client: Bruno Trouble/Louis Vuitton, Party to celebrate the Louis Vuitton Yachting Cup. Directors/Producers: Inside Out Productions, Michael Mizrahi and Mari Adams. Venue: The Royal NZ Navy Dry Dock Naval Base.

**Leah.** Adapted from William Shakespeare's King Lear. Theatre Production. 2002.

**Costume Designer.**

NZ Actors Company. Directed by Simon Bennett. St James Theatre, Wellington, ASB Theatre, Aotea Centre, Auckland.

**Viva Verdi.** Opera Production. 2001.

**Co- Creator. Set and Costume Designer.**

NBR New Zealand National Opera Company. ST James Theatre Wellington, ASB Theatre, Aotea Centre, Auckland.

**Midsummer Night's Dream.** Theatre. 2000.

**Costume Designer.**

NZ Actors Company Production. Directed by Simon Bennett. Both productions toured 12 NZ theatre venues in the North Island.

Nominated for Best Costume Design in the Chapman Tripp Theatre Awards.

**This is It.** Live Event Performance. 1999-2000.

**Costume Designer.**

AK's Millennium Event Performance, Auckland Domain. Produced and Directed by Inside Out Productions Michael Mizrahi and Mari Adams.

**Quick.** Contemporary Dance Theatre. 1998.

**Set and Costume Designer.**

Produced, Created, and Choreographed by Shona McCullagh. NZ International Arts Festival 1998. Soundings Theatre, Te Papa Museum of NZ. Maidment Theatre, Auckland.

**Alice in Wonderland.** Theatre Production. 1997.

**Co- Concept Creator. Set and Costume Designer.**

Produced by the Edge productions, Aotea Centre. Performance Venues: Aotea Centre, and Bruce Mason Theatre Auckland.

**Assassins.** Musicial Theatre Production. 1996.

**Costume Designer.**

**Into The Woods.** Musicial Theatre Production. 1995.

**Costume Designer.**

Watershed Theatre Productions. Written by Stephen Sondheim. Directed by Simon Bennett. Watershed Theatre, Auckland.

**Manawa Tawa/Savage Hearts.** Theatre Production. 1994.

**Set and Costume Designer.**

Theatre at Large. Devised and created by the company. Watershed Theatre, Auckland.

**The Holy Sinner.** Theatre Productions. 1994.

**Costume Designer.**

Inside Out Productions. Directed and Devised by Mike Mizrahi, and Mari Adams. Watershed Theatre, Auckland.

**Aladdin the Pantomime.** Theatre Production. 1994.

**Costume Designer.**

Watershed Productions. Directed and Devised by Michael Hurst. Watershed Theatre, Auckland.

## **Design Exhibitions.**

**Fly-Tower.** 11<sup>th</sup> Prague Quadrennial for Theatre Design and Space. 2011.

Auckland Festival of the Arts. 2011.

**Co-Curator, Exhibition Design, Design Exhibitor.**

National Gallery of Modern Art, Veletrzní Palace, Prague. AUT Main Library Foyer, Auckland.

**BLOW.** 10<sup>th</sup> Prague Quadrennial for Theatre and Architecture. 2007.

Auckland Festival of the Arts. 2007.

**Co- Commissioner, Co- Curator, Exhibition Design, Design Exhibitor.**

Industrial Palace, Prague. BNZ Foyer, Aotea Centre, Auckland.

**P A R T.** 9<sup>th</sup> Prague Quadrennial for Theatre and Architecture. 2003.

**Co- Commissioner, Co- Curator, Exhibition Design, Design Exhibitor.**

**Star Trek: the Exhibit.** Exhibition of the Television Series. 2000.

**Exhibition Designer.**

Universal Studios, Star Trek Tour in Auckland, New Zealand. Venue: Aotea Centre.

**Education:** Bachelor of Fine Arts from Elam School of Fine Arts, University of Auckland.  
Design Major: 3D Design and Design for Performance.