

Tracey Collins

Design for Film and Television.

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Power Rangers- Dino Charge. TV Action Drama Series. 2015.

Production Designer.

Power Rangers Productions Ltd. Executive Producer Judd (Chip) Lynn. Producer Sally Campbell.

When We Go To War. TV Drama Series. 2015.

Costume Designer.

Jump Film & TV. Director Peter Burger. Producers- Robin Scholes & Janine Dickens.
Writers- Gavin Strawhan & Rachel lang.

Operation Overdue. Documentary Drama for Television. 2014.

Production Designer.

Rogue Productions. Exec Producer Charlotte Purdy. Producer Carmen Leonard. Drama
Director Peter Burger.

White Lies. Feature Film. 2013.

Production Designer/Costume Designer.

South Pacific Pictures. Written and Directed by Dana Rotberg. Producers: John Barnett
and Chris Hampson. Line Producer: Catherine Madigan.

Winner- NZ Film Award (Rialto) 2013. Best Production Design, for White Lies.

The Forgotten General. Documentary Drama for Television. 2013.

Production Designer/Costume Designer.

Kingfisher Films. Producer/Director/Writer Karl Zohrab. Producer Matthew Horrocks.

Siones 2: Unfinished Business. Feature Film. 2012.

Production Designer.

South Pacific Pictures. Written by Oscar Knightly and James Griffin. Directed by Simon
Bennett. Producers: John Barnett and Paul Davis. Line Producer: Janet Mclver.

Almighty Johnsons : Series 2. TV Drama Series. 2011 - 2012.

Production Designer.

South Pacific Pictures. Written by James Griffin. Produced by Simon Bennett.

Billy T. Film for Television. 2011.

Production Designer.

Comedia Pictures. Written by Dave Armstrong and Briar Grace Smith. Directed by Peter
Burger. Producers: Tony Holden and Judith Trye.

Waitangi: What Really Happened! Film for Television. 2010.

Production Designer/Costume Designer.

Eyeworks Touchdown Productions. Written by Gavin Strawhan. Directed by Peter Burger.
Produced by Robin Scholes.

**Nominated Finalist- NZ Screen Award (AFTA) 2011. Best Production Design for Waitangi:
What Really Happened.**

Bliss- (The Beginnings of Katherine Mansfield). Film for Television. 2010.

Production Designer.

An MF Films Production. Written and Directed by Fiona Samuel. Produced by Michele
Fantl. Line Producer Liz Adams.

**Nominated Finalist- NZ Screen Award in Television 2012. Best Production Design for Bliss-
The Beginning of Katherine Mansfield.**

This is NOT My Life. TV Drama Series. 2009.

Production Designer/Costume Designer.

GRST Productions. Exec Producers/Writers Gavin Strawhan and Rachel Lang, Tim White, Steven O'Meagher. Directors: Robert Sarkies, Peter Salmon. Producer Tim Sanders.

Winner- NZ Screen Award in Television (AFTA) 2011. Best Production Design for This is Not My Life.

A Piece Of My Heart. Film for Television. 2008.

Production Designer.

An MF Films Production. Written and Directed by Fiona Samuel. Produced by Michele Fantl. Line Producer Liz Adams.

Winner- NZ Screen Award in Television (Qantas) 2009. Best Production Design in Television for Piece of My Heart.

Diplomatic Immunity. TV Drama Comedy Series. 2008.

Production Designer/Costume Designer.

South Pacific Pictures. Directors: Murray Keane, Simon Bennett. Producer Chris Hampson.

Captain Cook- Obsession and Discovery. Television Documentary Series. 2007.

Production Designer/Costume Designer. Episode 4 - Theatre Scenes.

Cook Films/December Films (AUS), Fern Productions (Can), South Pacific Pictures (NZ).

Maddigan's Quest. TV Drama Series. 2005.

Costume Designer.

South Pacific Pictures (NZ), Burberry Productions (AUS), BBC-CBBC (UK).

Lead Directors: Charlie Haskell, Peter Burger. Produced by Simon Bennett.

Winner- NZ Screen Awards in Television (Air NZ) 2007. Contribution to Design in a Drama Series for Costume for Maddigan's Quest.

Supervisor: for Art and Costume in Film and TV.

Avalon High. Film for Television. 2010.

Costume Armour Supervisor.

Disney Channel Productions. Directed by Stuart Gillard. Produced by Janine Dickens.

Underworld 3: The Rise of the Lycans. Feature Film. 2007 - 2008.

Costume Props Supervisor.

Lakeshore Entertainment (US). Directed by Patrick Tatopoulos.

Narnia Chronicles: Prince Caspian. Feature Film. March-August 2007.

Set Decoration Workshop Supervisor. (Barrandov Studios, Prague)

Costume Armour Maintenance Foreman. (on location in Slovenia)

Walden Media Entertainment. Directed by Andrew Adamson. Production Designed by Roger Ford. Costume Designer Isis Mussenden.

Wendy Wu: Homecoming Warrior. Film for Television. 2006.

Costume Props Supervisor.

Disney Channel Productions. Directed by John Laing.

Narnia Chronicles: The Lion, The Witch, and The Wardrobe. Feature Film. 2004.

Set Decoration Workshop Supervisor.

Disney Films and Walden Media. Directed by Andrew Adamson. Production Designer Roger Ford.

Power Rangers: Dino Thunder. TV Action Drama Series. 2003-4.

Power Rangers: Ninja Storm. TV Action Drama Series. 2002-3.

Costume Props Supervisor.

Village Roadshow KP Productions, Disney Studios. Producer Janine Dickens. Costume Production Manager Janet McIvor. Costume Designer Gavin McLean.

Cleopatra 2525. TV Drama Series. 1999.

Xena: Warrior Princess. TV Drama Series. 1999.

Hercules: The Legendary Journeys. TV Drama Series. 1999.

Costume Props Supervisor.

Pacific Renaissance Pictures, Universal Studios. Producers: Rob Tapert, Chloe Smith.

Young Hercules. Television Series. Nov-Jan 1997-1999.

Costume Props Supervisor.

Pacific Pictures, Universal Studios. NZ Producer Janine Dickens.

Education: Bachelor of Fine Arts from Elam School of Fine Arts, University of Auckland.

Design Major: 3D Design and Design for Performance.